INTERNATIONAL EX LIBRIS COMPETITION
Riešė gymnasium – 20

The organizer: Riešė gymnasium, in collaboration with Lithuanian Artists' Association and Vilnius Academy of Arts gallery “Academy”.

• The competition is of open character - every creator of graphic signs is welcome to participate.

The Specifics:

• Only prints that comply with the regulations will be exhibited.

• Each artist should send five original hand pulled print made in any graphic technique. No digital, photos or copies accepted.

• Paper Size: A 5. The longest side of the engraving will not exceed 12 cm.

• The works shall be submitted in three copies, all of them signed and marked with the data: name and surname of the author, technique and year of creation.

• Following words have to appear on the works: “Ex Libris”, “Riešė gymnasium”.

• The prints (unframed and without passe-partout) will be sent by mail along with the entry form (filled in and signed) in a safe, adequate packaging to prevent damages. Please write "no commercial value" and "please do not fold / bend" on the envelope.

• The packages will be sent to the following address:

Riešės gimnazija, Beržų g. 2a, Riešė, Vilniaus rajonas, Lithuania, LT-14266.

• The deadline for work submission is **November 15, 2012**

• The best works will be on the exhibition in Vilnius Academy of Arts gallery “Academy” in December 2012. For this occasion distinguished personalities of the field of culture and of the local media will be invited.

• The submitted works will not be returned to authors and become the property of the organizers including their right to free distribution in any way. By sending a print, the artist gives permission to use the print and its image in other non-profit educational events.

Entry form

FIRST NAME / SURNAME	
ADRESS, E-mail:	
Artwork Information	
1: TITLE, TECHNIQUE, YEAR	
2: TITLE, TECHNIQUE, YEAR	
3: TITLE, TECHNIQUE, YEAR	
4: TITLE, TECHNIQUE, YEAR	
5: TITLE, TECHNIQUE, YEAR	
BRIEF CV	
I have read and accepted the terms and regulations of this competition. SIGNATURE	